

Quartet

(Rigoletto)

G. VERDI

Andante

p *pp* *pp* *p* *p* *p*

pp et staccato

3 2 1 2 3 5 4 5 4 2 1 3 2 4 2 3 3 2 3

p

2 3 2 3 3 2 3 2 3

cresc.

2 3 2 1 3 2

accel. et cresc.

3 2 3

f *rit.* *a tempo* *p* *pp et staccato*

4 3 1 2 1 3 3 2 1 2 3 5 4 1 2 5 4 2 1 4

p *pp et staccato*

3 3 2 3 4 1 3 2 4 3 7 3

f *p*

poco et poco accelerando

2 4 1 3 2 5 4 3 2 4 4 3 4 3 3

p

cres.

2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4

2
ff et rubato *con fuoco*

This system features a treble clef with a sharp key signature and a 2-measure rest at the beginning. The right hand plays a series of sixteenth-note chords with accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff et rubato* and *con fuoco*.

p *mf*

This system continues the piece with a treble clef and sharp key signature. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamics are *p* and *mf*.

p *mf*

This system is similar to the previous one, with a treble clef and sharp key signature. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamics are *p* and *mf*.

p *dim. e rit.*

This system features a treble clef with a sharp key signature. The right hand has a melodic line with a slur and a 2-measure rest at the end. The left hand has a rhythmic accompaniment. Dynamics are *p* and *dim. e rit.*

ff *dim. e rit.* *p*

This system features a treble clef with a sharp key signature. The right hand has a melodic line with a slur and a 2-measure rest at the end. The left hand has a rhythmic accompaniment. Dynamics are *ff*, *dim. e rit.*, and *p*.